

Il QUARTETTO per sax soprano, sax contralto, sax tenore e sax baritono di Antonio Fraioli vuol essere un tributo al linguaggio jazzistico che tanto è stato arricchito dai quattro strumenti utilizzati nella composizione.

Il QUARTETTO è caratterizzato da tre movimenti: *Tempo di Swing – Tempo di Ballad – Tempo di Mutazioni*.

È dedicato al Fortissimo Saxophone Quartet (Fabio Calzavara, Caterina Villari, Anna Righetto, Emma Nicòl Pigato) che, nel 2019, ne ha realizzato la prima esecuzione ad Istrana (TV) e la prima incisione.

al Fortissimo Sax Quartet

QUARTETTO

per sax soprano, sax contralto, sax tenore e sax baritono

I

Tempo di Swing

Antonio Fraioli

(2018)

♩ = 160 ca.
Swing ♩ = ♩³

The musical score is written for four saxophones: Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Swing' with a note value of approximately 160 beats per minute. The score is divided into two systems of five measures each. The first system begins with a forte (*f*) dynamic for the Sax Baritono and a piano (*p*) dynamic for the Sax Tenore. The Sax Soprano and Sax Contralto parts are mostly rests. The second system shows a crescendo (*cresc.*) in the Sax Tenore and Sax Baritono parts, while the Sax Soprano and Sax Contralto parts remain mostly rests.

12

Musical score for measures 12-17. The score is written for four staves (treble and bass clefs). It features a dynamic progression from *mf* to *cresc.*, then *f*, *ff*, and finally *mf*. The notation includes eighth and sixteenth notes, rests, and accents.

18

Musical score for measures 18-22. The score is written for four staves. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The notation includes eighth notes, quarter notes, and rests.

23

Musical score for measures 23-27. The score is written for four staves. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The notation includes eighth notes, quarter notes, and rests. Dynamics *f* and *mf* are indicated.